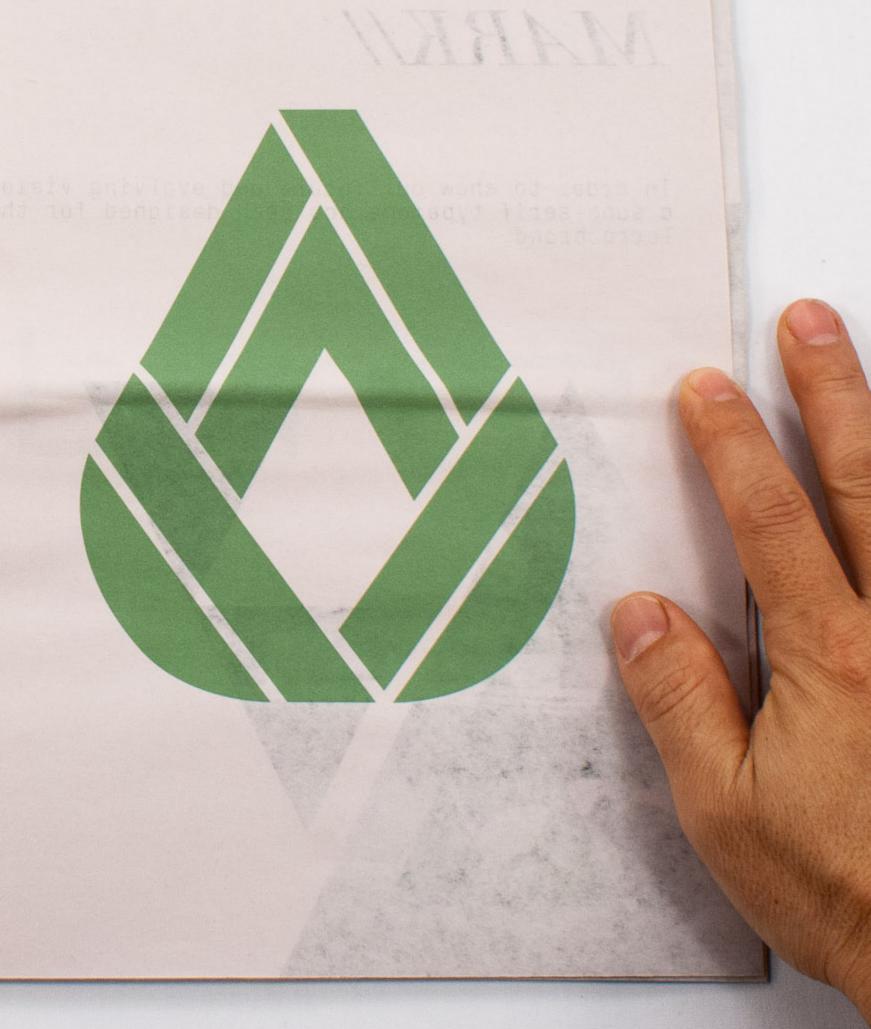








The Terra symbol reflects on our idea of giving and conserving our planet. Our native ancestors were prime examples of people who would only take what was needed, at the same time they would put back what was taken away. Our icon is an interpretation of two hands cupping and forming a leaf; a sign of life.



WORD MARK//

In order to show our future and evolving vision, a sans-serif typeface has been designed for the Terra brand.



EEFFE

WORD MARK!!

STRIBOLE

SYMBOL & WORD MARK//

The Terra brand is better communicated when using both the symbol and word mark. When using both, there should be a minimum of one "t" gap in between symbol, word mark, and surroundings.

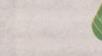
The size relationship between symbol and word mark are based on a 2:1 ratio of baseline and x-height

The Terra symbol can be used left justified and center justified to the word mark. A fourth variation is used center justified and flushed to the Terra leaf.











terra

terra

terra

Minimum width size for both symbol and word mark:





SYMBOL USAGE//

The Terra leaf has two forms when used along side photography. Both should be used carefully to maintain the appearance of the symbol.

The green Terra leaf should be used only on black and white solid backgrounds. The black and white version should be used when photography is present. Use the white with dark images and the black for light images.



COLOR PALETTE//

The brand colors depict what we love to look at, green sceneries full of life. A black colored logotype complements and contrasts the Terra icon, allowing both to stand out visually.

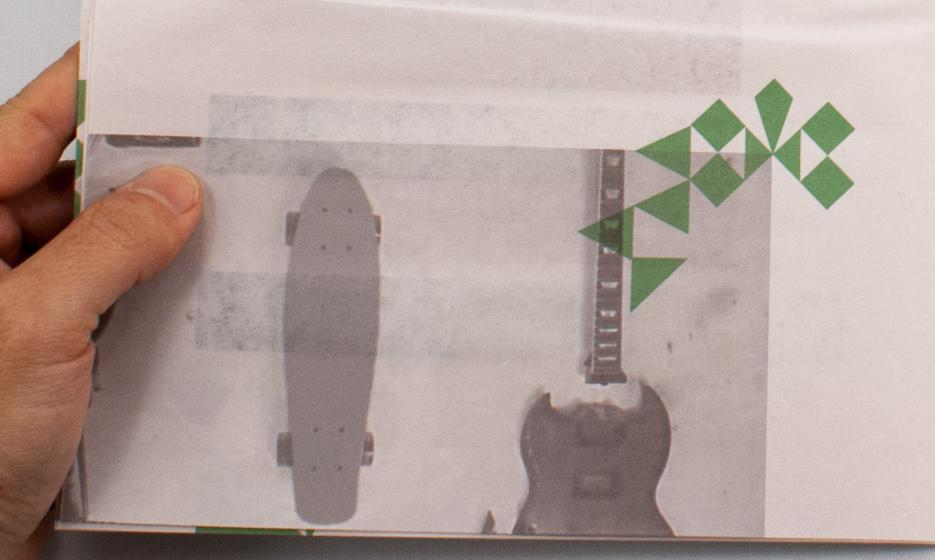
Our color palette is wide ranging covering all five main spectrums with various tints and shades.



BRAND TYPOGRAPHY//

To accompany the Terra image, a headline, body, and web typeface have been assigned. All three should be used carefully and combined with a variety of fitting display fonts.

When combining images with a body type, the typeface should maintain a white block behind every line of characters to ensure contrast between the image and content.



HEADLIN

Berthold Walbaum Book (Italic)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789

SECONDARY

BODY

TSTAR Mono Round (Regular) ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

Helvetica Neue LT Std/Arial
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

